# The Effect of Transparency on Subjective Evaluations

Evidence from Competitive Figure Skating

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High-stakes decisions under uncertainty are often delegated to **groups of** evaluators rather than single individuals

- e.g. juries, expert panels, hiring committees, peer review, ...
- the study of collective intelligence has a long-standing scientific tradition (e.g. Condorcet 1785, Galton 1907)

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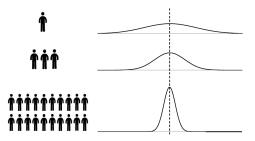


Figure 1: Normal probability distributions of errors for an individual judgment and collective (average) judgments by three and twenty individuals

### But crowds are not necessarily wise

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- systematic biases may not average out even in large groups
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How do institutional features affect evaluation decisions in groups?

 One important feature: Are opinions of individual members made transparent? (Prat, 2005; Levy, 2007; Gersbach/Hahn, 2012; Fehrler/Hughes, 2018; Mattozzi/Nakaguma, 2019; Fehrler/Janas, 2021; Benesch et al., 2018; Hansen et al., 2018) We study the **effect of a transparency reform** to the judging system for figure skating competitions



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- Technical elements score: difficulty and execution of technical elements (e.g. jumps, spins)
- Program component score: more artistic aspects of the performance (e.g. choreography, expressiveness, ...)

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The total score is computed by **averaging the individual judges' scores** (trimmed by the highest and lowest scores)

- Judge submits their score independently from each other
- Communication is not allowed

### Figure skating has seen its share of judging scandals

FIGURE SKATING

### FIGURE SKATING; 2 French Officials Suspended 3 Years In Skating Scandal

By Christopher Clarey

May 1, 2002

f y 🛛 🔶 🗍

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CULTURE

### Why People Think Adelina Sotnikova's Figure Skating Gold Medal Was Rigged

Adelina Sotnikova and many Russians are very happy about the 17-year-old's figure skating gold medal. The rest of the figure-skating world isn't as enthused, and some are claiming that Sotnikova benefitted from Russian judges and a Russian crowd... Here's why:

ALEXANDER ABAD-SANTOS FEBRUARY 21, 2014

# ISU vote to abolish anonymous judging system in figure skating to "increase transparency"

By Nick Butler at the Sheraton Dubrovnik Riviera Hotel @.Wednesday, 8. June, 2016 🗩 16 comments 🛛 🗗 😏 🚭 🛨 - 55



Anonymous judging is to be scrapped at all figure skating events organised by the International Skating Union (ISU) after a near-unanimous decision at the body's Congress here today.

A system of anonymity, in which the judges marks were listed in a random sequence without any reference to specific names, was introduced as part of a series of reforms implemented

### Transparency reform in the publication of scores in 2016

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A system of anonymity, in which the judges marks were listed in a random sequence without any reference to specific names, was introduced as part of a series of reforms implemented

- Pre-reform: anonymized publishing of individual scores without link to judge identity
- Post-reform (2016/17 season onwards): scores by each judge in the panel are made public

**Model of (strategic) evaluation** building on Morris/Shin (2002): Judge *j* observes a performance, evaluates its quality, reports score  $\pi_i$ 

- judge exerts effort  $au_j > 0$  to generate a signal  $x_j = heta + \epsilon_j$
- "true" quality  $\theta$  (with common prior:  $\mathcal{N}(\mu, \sigma^2)$ )
- noise term  $\epsilon_j \sim \mathcal{N}(\mu, \frac{\sigma^2}{\tau_i})$

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After Bayesian updating, the **judge reports the score**  $\pi_j$  that maximizes the expectation of

$$U_{j}(\pi,\tau_{j},\theta) = -(\pi_{j} - \theta \underbrace{-b_{j}}_{\text{bias}})^{2} - \underbrace{\eta (\pi_{j} - \bar{\pi}_{-j})^{2}}_{\text{"conformity" motive}} - \underbrace{c \tau_{j}}_{\text{effort cost}}$$

### Theoretical predictions for the effects of transparency

- 1.  $\frac{\partial}{\partial \eta} Var[\pi_j | \theta] < 0$ : score dispersion within the judge panel decreases.
  - scores become more similar
  - three channels: higher effort, more conservatism, bias-matching

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  - e.g., artistic versus technical score
- 3.  $\frac{\partial^2}{\partial \eta \, \partial b_i} E[\pi_j | \theta] = 0$ : no decrease in the *aggregate* bias.
  - judges try to match each others' biases
  - ▶ individual effects cancel each other out

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Difference-in-differences design: compare changes in judge scores

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Difference-in-differences design: compare changes in judge scores

- ideally want to know each judge's scores, but anonymous judging pre-reform!
- ▶ analyze distribution of scores in the judge panel

**Data on figure skating competitions** from seasons 2013-14 to 2019-20 obtained by scraping the official ISU website (www.isu.org):

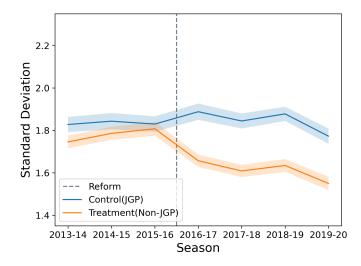
- info on scores as well as skater and judge identities
- can identify "compatriot" performances

		JGP (c	JGP (control)		P (treated)
	full sample	pre- reform	post- reform	pre- reform	post- reform
# Performances	16821	3103	4340	3994	5384
# Rounds	1028	152	200	292	384
# Events	127	21	28	34	44
# Skaters/athletes	1905	711	954	617	730
# Judges	563	333	379	323	338

### Effects on score dispersion

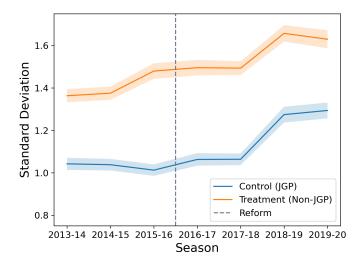
### Decrease in the standard deviation of artistic scores





### But not for the more objective technical scores





	SD of artistic score		SD c	SD of technical	
	(1)	(2)	(3)	(4)	(5)
Non-JGP	-0.014	-0.033	0.008	-0.018	-0.009
	(0.041)	(0.043)	(0.020)	(0.021)	(0.020)
Post $ imes$ Non-JGP	-0.121***	-0.103**	-0.025	-0.034	-0.009
	(0.045)	(0.049)	(0.028)	(0.028)	(0.029)
Skater FEs	_	Yes	_	Yes	Yes
Add. peformance controls	Yes	Yes	Yes	Yes	Yes
World rank controls	Yes	Yes	Yes	Yes	Yes
Season FEs	Yes	Yes	Yes	Yes	Yes
$Discipline\timesSegmentFEs$	Yes	Yes	Yes	Yes	Yes
JGP mean	1.840	1.840	1.115	1.115	1.044
Observations	16821	16764	16821	16764	12119
R <sup>2</sup>	0.141	0.301	0.551	0.615	0.615

Table 1: Estimated effect of transparency on score dispersion

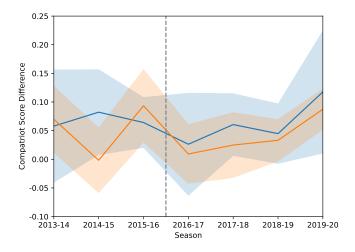
### Nationalistic bias

	Artistic score (std.)			Technical score (std.)		
	(1)	(2)	(3)	(4)	(5)	(6)
Compatriot	0.066 <sup>***</sup> (0.010)	0.046 <sup>***</sup> (0.009)	0.049 <sup>***</sup> (0.008)	0.044 <sup>***</sup> (0.014)	0.014** (0.007)	0.020*** (0.007)
Performance controls	Yes	Yes	Yes	Yes	Yes	Yes
World rank controls	-	Yes	Yes	-	Yes	Yes
Skater $ imes$ Season FEs	-	-	Yes	-	_	Yes
Skater FEs	Yes	Yes	-	Yes	Yes	-
Round FEs	Yes	Yes	Yes	Yes	Yes	Yes
Observations	16764	16764	16589	16764	16764	16589
$R^2$	0.867	0.891	0.937	0.708	0.911	0.933

### Table 2: Estimated nationalistic bias in the full sample

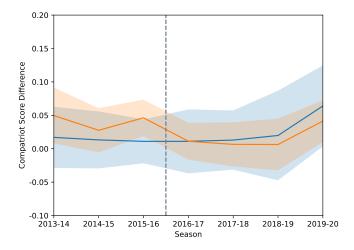
### No reduction in nationalistic bias due to the reform





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	Artistic score (std.)		Technical score (s	
	(1)	(2)	(3)	(4)
Compatriot	0.070***	0.035*	0.038***	0.032*
	(0.019)	(0.019)	(0.012)	(0.012)
$Compatriot\timesNon\text{-}JGP$	-0.006	0.018	-0.032*	-0.022
	(0.026)	(0.030)	(0.017)	(0.018)
$Compatriot\timesPost$	-0.042*	0.001	-0.035**	-0.024
	(0.024)	(0.023)	(0.015)	(0.018)
$Compatriot \times Post \times Non\text{-}JGP$	0.040	0.014	0.049**	0.046*
	(0.036)	(0.036)	(0.024)	(0.025)
Add. performance controls	Yes _	Yes	Yes	Yes
Skater × Season FEs		Yes	_	Yes
Skater FEs	Yes	–	Yes	–
World rank controls	Yes	Yes	Yes	Yes
Round FEs	Yes	Yes	Yes	Yes
Observations $R^2$	16764	16589	16764	16589
	0.884	0.937	0.911	0.933

### Table 3: Estimated effect of transparency on nationalistic bias

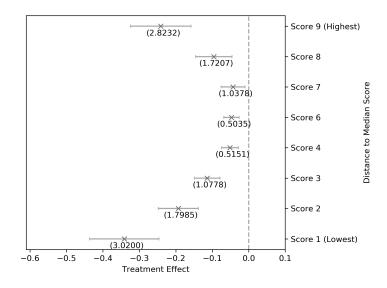
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  - proxy public attention using average skater rank in the round
  - speaks for reputation concerns as driver

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- 2. Post-reform, judges award more similar subscores for different components (higher "consistency"):
  - proxy for accuracy: correlates positively with judge experience, closeness to median score, and use of non-integer scores
  - suggestive evidence for increase in effort
- 3. No evidence for sequential learning about fellow judges
  - conformity effect does not increase with time in the same panel
- 4. No evidence for changes in judge selection

### Thank you very much!

### **Backup slides**

### Changes in deviation of individual judges in panel



### Effect is larger for more prestigious rounds

	SD of art	istic score	SD o	of technical	score
	(1)	(2)	(3)	(4)	(5)
Non-JGP	-0.001	-0.006	0.014	-0.025	-0.02
	(0.038)	(0.041)	(0.021)	(0.025)	(0.024
Post $ imes$ Non-JGP	-0.119***	-0.140***	-0.024	-0.032	-0.01
	(0.043)	(0.046)	(0.028)	(0.030)	(0.032
Round quality $ imes$ Non-JGP	0.071***	0.063***	0.000	-0.012	-0.01
	(0.015)	(0.017)	(0.012)	(0.014)	(0.015
Round quality $ imes$ Non-JGP $ imes$ Post	-0.080***	-0.087***	0.018	0.008	-0.00
	(0.021)	(0.025)	(0.015)	(0.017)	(0.018
Skater FEs	_	Yes	_	Yes	Ye
Additional performance controls	Yes	Yes	Yes	Yes	Ye
World rank controls	Yes	Yes	Yes	Yes	Ye
Season FEs	Yes	Yes	Yes	Yes	Ye
Discipline $ imes$ Segment FEs	Yes	Yes	Yes	Yes	Ye
Observations	16821	16764	16821	16764	1211
R <sup>2</sup>	0.142	0.301	0.550	0.615	0.61

#### Table 4: Heterogeneous effects by average rank of skaters in the round

	SD of artistic subscores		SD of	SD of technical subscore		
	(1)	(2)	(3)	(4)	(5)	
Non-JGP	0.017*** (0.004)	0.012*** (0.004)	0.021 (0.014)	-0.027* (0.014)	-0.026* (0.015)	
$Post\timesNon\text{-}JGP$	-0.016*** (0.005)	-0.017*** (0.004)	0.005 (0.018)	-0.007 (0.016)	0.009 (0.016)	
Add. performance controls	Yes	Yes	Yes	Yes	Yes	
Skater FEs	_	Yes	_	Yes	Yes	
Season FEs	Yes	Yes	Yes	Yes	Yes	
Discipline $\times$ Segment FEs	Yes	Yes	Yes	Yes	Yes	
JGP mean	0.219	0.219	1.034	1.034	1.051	
Observations	150458	150458	150431	150431	108675	
$R^2$	0.041	0.090	0.233	0.360	0.342	

### Table 5: Effect of transparency on within-judge consistency of scores

### Limited heterogeneity by presence of compatriot judge

	SD of artistic subscores		SD of te	chnical sub	ubscores	
	(1)	(2)	(3)	(4)	(5)	
Compatriot	0.019 (0.027)	0.018 (0.031)	0.026** (0.011)	0.017 (0.017)	0.014 (0.017)	
$Compatriot \times Non\text{-}JGP$	0.066* (0.036)	0.066* (0.038)	0.010 (0.015)	0.026 (0.022)	0.023 (0.022)	
$Compatriot\timesPost$	-0.005 (0.034)	0.029 (0.040)	0.005 (0.014)	0.017 (0.020)	0.007 (0.021)	
$Compatriot \times Post \times Non\text{-}JGP$	-0.042 (0.047)	-0.087* (0.049)		-0.022 (0.030)	-0.010 (0.033)	
Add. performance controls	Yes	Yes	Yes	Yes	Yes	
Skater FEs	_	Yes	_	Yes	Yes	
Season FEs	Yes	Yes	Yes	Yes	Yes	
$Discipline\timesSegmentFEs$	Yes	Yes	Yes	Yes	Yes	
Observations $R^2$	16821 0.315	16764 0.448	16821 0.641	16764 0.693	12119 0.690	

### No evidence for conformity through social learning

	SD of Artistic Score		SD of Technical Sc	
	(1)	(2)	(3)	(4)
Starting number	0.001	-0.001	0.000	0.001
	(0.002)	(0.002)	(0.001)	(0.001)
Starting number $ imes$ Post	-0.003	-0.001	0.001	0.001
	(0.003)	(0.002)	(0.002)	(0.002)
Starting number $ imes$ Non-JGP	-0.019***	-0.015***	-0.002	-0.000
	(0.006)	(0.005)	(0.003)	(0.004)
Starting number $ imes$ Non-JGP $ imes$ Post	0.020**	0.015**	0.005	0.003
	(0.008)	(0.007)	(0.005)	(0.005)
Skater FEs	_	Yes	_	Yes
Add. performance controls	Yes	Yes	Yes	Yes
Skating group FEs	Yes	Yes	Yes	Yes
Observations	12861	12788	12861	12788
$R^2$	0.412	0.552	0.739	0.787

### No evidence for changes in judge selection

### Figure 5: Distribution of baseline judge-level scoring proxies

